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The Genesis Discography

Covering the years: **1967-1996** - "The scattered pages of a book by the sea..."

Edited by Scott McMahan, compiled by a cast of thousands who volunteered information.

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What is The Genesis Discography?

It is the Genesis fan's companion, a compendium of information about the band and its releases. Some of the stuff you'll find includes:

- Information on band members and other personalities
- Albums and singles and other releases by the band
- Solo albums and singles and other releases by all current, former, and other band members and almost members
- Bootlegs, radio shows, and other unofficial releases
- A complete Brand X discography
- A brief history of Genesis
- Explanation of Elements in Songs (literary, historical, mythological, British references in songs are explained)
- The Annotated Lamb Lies Down on Broadway (what is the Lamb about, anyway?)
- Tour Dates, Set Lists, And Gear (what they played, when, and using what instruments)

Late Addenda:

To all inquirers who ask the most frequently asked question: I have no idea about the release date of *Wind and Wuthering*; I've never been able to get the straight story on it.

February, 2003: I was able to find out the true story of "The Ghost of Mayfield Lodge" directly from Percy Jones, in his own words:

> Mayfield Lodge does exist, it's located in Shortlands in Kent, I lived there from about 1972 to 1977. It was originally a coach house for an estate that at some point was converted into a Flat (apartment). There were 3 of us living there, two of us were bass players and the other guy was a tech who worked for the Ministry of Defense, after a while we all started to hear strange things, though no-one actually saw anything (Thank goodness) .
>
> We later found out that a stable boy had hung himself in what used to be a hay loft, which had subsequently been converted into a bathroom. We assumed that the strange "goings on" were connected to him.

Similarly, I once asked John Goodsall through the Brand X manager (at the time) about the lyrics to "Act of

Will". There were never any written lyrics, and Goodsall did not remember what he had sung. I expect they were demo lyrics that got into the final version much like The Police's "Masako Tanga".